



Session d'écoute Marteau #14 avec Bianca Néron | Technique Nado

Date : samedi 19 mars 20h40

Diffuseur : Sessions d'écoute Marteau

Salle : Cinéma Public

Durée : environ 120 minutes

Programme [120 min]

1. Organizatsiya, *Atrium*, track 1 on *Strane Lezionim, besoins premiers* (BP005), 2019. 3m04s
2. La Fe, *Axctal*, track A2 on *Rico!, xpq? (XPQ?555)*, 2021. 5m45s.
3. D.K., *The Gate*, track B3 on *Gate of Enlightenment, Worship* (Worship001), 2021. 3m44s.
4. Polygonia, *Tanz Der Gliederfüßer*, track 4 on *Abbilder Einer Vergessenen Welt, Huinali Recordings* (Hnl012), 2021. 7min18s.
5. Sianed Jones, *Calling the Changes*, track 2-12 on *Female Of The Species, Law & Auder* (LA13CD), 1999. 6m34s.
6. Sheila Chandra, *ABoneCroneDrone 1*, track 1 on *ABoneCroneDrone, Real World Records* (CDRW56), 1996. 7m27s.
7. Joachim Spieth, *Jiwa*, track 2 on *Ousia, Affin LTD* (Allin LP03 LTD), 2021. 6m39s.
8. Valentino Mora, *Glass*, track D1 on *Underwater, Spazio Disponibile* (Spazio 22), 2021. 8m07s.
9. Ninja Exotic Machine feat. Yeho, *Disolve*, track 3 on *36 Questions, Pho Bho Records* (PB005), 2021. 5m42s.
10. Madteo, *Since Man Crawled Out of the Slime*, track A1 on *Head Gone Wrong By Noise, Honest Jon's Records* (HJRLP86), 2021. 4m16s.
11. Nurse with wound, *R+B Through Colis Browne*, track C2 on *Rock'n Roll Station, Abstrakce Records* (ABST 011), 2020 (reissue). 5m52s.
12. T++, *Cropped*, track A on *Wireless, Honest Jon's Records* (HJP49), 2010. 7m05s.
13. Mohammad Reza Mortazavi, *Dancing Eleven*, track B2 on *Ritme Jaavdanegi, Latency* (LTNC018), 2019. 2m33s.
14. Yasmin, *Tropics*, track 2-9 on *Female Of The Species, Law & Auder* (LA13CD), 1999. 6m34s. 4m06s.
15. People Plus, *Journey to being*, track B3 on *Third Space, Mood Hut* (MH021), 2019. 5m38s.

Vos commentaires et suggestions sont les bienvenus!

sessionsmarteau.com/contact/